





Mexican Hat Dance

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5877

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B^b + C**
2. **Stimme / Voix / Part: B^b + C**
3. **Stimme / Voix / Part: B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part: E^b +  + **

**Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)**

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12

13

14

15

16

17

Musical score for measures 12-17. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The guitar part includes a capo on the second fret. The piano part includes a bass line and a right-hand part with chords. The guitar part includes a capo on the second fret. The piano part includes a bass line and a right-hand part with chords. The guitar part includes a capo on the second fret.

18

19

A

20

21

22

23

al Coda 

Musical score for measures 18-23. The score is written for guitar and piano. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The guitar part includes a capo on the second fret. The piano part includes a bass line and a right-hand part with chords. The guitar part includes a capo on the second fret. The piano part includes a bass line and a right-hand part with chords. The guitar part includes a capo on the second fret.

24

25

26

27

28

29

Musical score for measures 24-29. The score is written for a piano and includes a guitar accompaniment at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is a simple bass line. The key signature is three flats (B-flat major or D-flat minor). The tempo and meter are not explicitly stated but appear to be 4/4. The score is divided into two systems. The first system contains measures 24-29. The second system contains measures 30-35. The piano part is marked with a dynamic of *mf*. The guitar part is marked with a dynamic of *f*. The score is written in a standard musical notation with a treble clef for the piano right hand and a bass clef for the piano left hand and guitar. The guitar part is written on a six-line staff with a double bar line at the bottom. The piano part is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The score is divided into two systems. The first system contains measures 24-29. The second system contains measures 30-35. The piano part is marked with a dynamic of *mf*. The guitar part is marked with a dynamic of *f*. The score is written in a standard musical notation with a treble clef for the piano right hand and a bass clef for the piano left hand and guitar. The guitar part is written on a six-line staff with a double bar line at the bottom. The piano part is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand.

30

31

32

33

34

35

Musical score for measures 30-35. The score is written for a piano and includes a guitar accompaniment at the bottom. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is a simple bass line. The key signature is three flats (B-flat major or D-flat minor). The tempo and meter are not explicitly stated but appear to be 4/4. The score is divided into two systems. The first system contains measures 30-35. The second system contains measures 36-41. The piano part is marked with a dynamic of *mf*. The guitar part is marked with a dynamic of *f*. The score is written in a standard musical notation with a treble clef for the piano right hand and a bass clef for the piano left hand and guitar. The guitar part is written on a six-line staff with a double bar line at the bottom. The piano part is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand.

36



Musical score for measures 36-37. It features a vocal line, piano accompaniment, and guitar accompaniment. The key signature has three flats. Measure 36 includes a chord marked Eb. Measure 37 includes a chord marked Ab.

37

Coda

B

38

39

♩ = ♩ (♩ = 180)

Musical score for measures 38-39, the Coda section. It features a vocal line, piano accompaniment, and guitar accompaniment. The key signature has three flats. Measure 38 includes a chord marked Ab and a dynamic marking of *f*. Measure 39 includes a chord marked Db and a dynamic marking of *mf*.

40

41

42

43

44

Musical score for measures 40-44. It features a vocal line, piano accompaniment, and guitar accompaniment. The key signature has three flats. Measure 40 includes a chord marked Ab7. Measure 41 includes a chord marked Db. Measure 42 includes chords marked Ab7 and Db. Measure 43 includes chords marked Ab7 and Db. Measure 44 includes chords marked Ab7 and Db.

BRASS ENSEMBLE (4)

3 TRUMPETS & TROMBONE

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 532	ARMITAGE, Dennis	Complaining Blues « Blues »
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home « Ballad »
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow « Swing »
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 8283	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
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EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5532	ROME, Harold	South America Take It Away
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5413	TRADITIONAL	Londonderry Air

3 TRUMPETS, TROMBONE & ORGAN

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 5205	GABRIELI, G.	Sonata pian e forte
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 8284	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5618	MORTIMER, John G.	The King's Pleasure
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2 CORNETS, 2 EUPHONIUMS

EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5599	KANZLEITER, Dieter	Fantasia über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
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EMR 5532	ROME, Harold	South America Take It Away
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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